

JOHANNA BURNHEART

Bär ROPEADOPE

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German jazz violinist's smooth but adventurous second



This London-based German seems to pull off a swan-like trick on passages of his second album: compositions glide

gracefully from the speakers, yet there's a lot going on beneath the surface serenity. On "Cylla Burna", beats are skittering furiously and double bass is slithering restlessly around underneath Burnheart's daydreaming violin. Elsewhere, despite her preference for stammering, unorthodox time signatures, the languid vibraphone hook of "Falke" keeps snagging your attention and the tag team of Burnheart's wistful vocal, streaks of electric violin and evocative flugelhorn on "Above The World's End" keep the top-line melody seductive as the moody midnight groove smoulders. **JOHNNY SHARP**