

Johanna Burnheart



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German violinist doubles down on her mix of classical, modal jazz and techno.



A fixture on the UK jazz scene playing alongside Rosie Turton, Maisha and Yazz

Ahmed, Johanna Burnheart's solo output explores more rarefied territory. A refinement of the bespoke style debuted on 2020's *Burnheart*, Jonny Wickham and Twm Dylan's hooky bass lines combine with Ben Brown's tethered drums and Jonny Mansfield's probing vibraphone to create deeply textured motorik grooves on instrumental standouts *Cylla Burna* and *Fossa Offekonis*. While Al MacSween and David Swan ladle in electronica, Burnheart consciously underplays her role, punctuating pulsing bedrocks with stylistic nods to Zbigniew Seifert and a trumpeter's precision. Burnheart's voice is a thing of detached wonder too, whether mirroring her ghostly, echo-treated violin on *Ems* or traversing left-field chamber pop on *Something Cool*. A quiet triumph.

Andy Cowan