

Johanna Burnheart



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ROPEADOPE. [CD/DL/LP](#)



A head-on collision between techno and modal jazz, this German violinist's debut wastes little

time with niceties – Burnheart's rakish, darkly weaving refrains spiralling above heady, heavy grooves. Yet while she's also credited with playing the dustbin lid, this regular Rosie Turton and Yazz Ahmed collaborator's secret weapon is her voice – as crystalline as Laurie Anderson on stark standout *Never Let Me Go*. *Burnheart* literally saws itself its own niche.